# What To Ask Your Photographer

#### 1. "CAN YOU SHOW OUR LOVE STORY THROUGH A PHOTOGRAPH? HOW WILL YOU DO SO?"

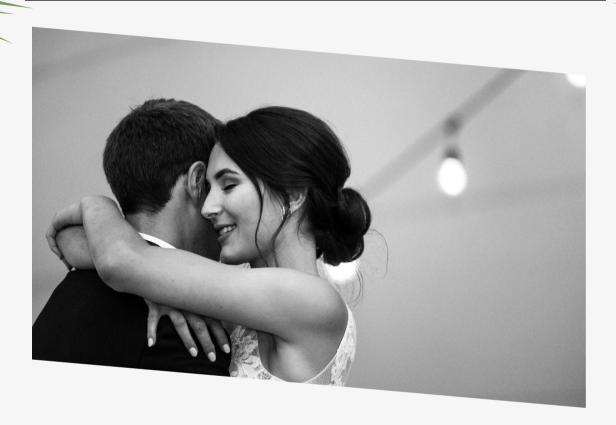
- Will they be honed in on natural moments between you, or will they be heavily relying on posing you in order to get at that deep love between you and your partner?
- Can they show you a sample photograph that tells the candid story of a couple, completely unposed, and explain what they intended with the photograph? (every good photographer should be able to do this without any question)

## 2. "THE WEDDING GUESTS ARE TRULY IMPORTANT TO US. WILL YOU INVOLVE THEM IN THE STORY-TELLING, AND HOW?"

- Watch for the things the photographer is looking for: are they able to catch expressions, gestures, NATURAL moments of connection between people, or do they rely on group photos, and asking people to look and smile at the camera
- Are they able to incorporate the elements of the scene (room, landscape) to continue and enrich the story, or are they focusing too much on relying on the same elements over and over again?



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### 3. DO YOU STAY <u>AFTER</u> THE FIRST DANCES? IF YES, WHAT ARE YOU LOOKING FOR? IF NO, WHY NOT?"

- Without question, some of the best moments at weddings take place after the first dances.
- A photographer who doesn't know how to shoot that portion of the evening will struggle to deliver meaningful photos from it, and will miss some of the most spirited and genuine moments of connection & expression

### 4. HOW WILL YOU ENABLE US TO ACCESS OUR STORY & EMOTIONS OF THE DAY AFTER THE WEDDING?

- Does the photographer provide you with guidance about image selection?
- Do they provide an album design & wall-art options for you to easily choose from?
- Do they make the printing process easy & stress-free for you?
- How long until the printed products are in your hands after the wedding?

# What To Ask Your Photographer Continued

#### STANDARD QUESTIONS TO ASK:

- 4. **Do you have insurance?** In addition to business insurance, a photographer should have liability insurance up to at least \$1,000,000
- 5. **Do you have backup gear**: a photographer should have at least one extra camera body, and should shoot dual slot (to two cards at the same time) to prevent data loss. A photographer should ideally store the photographs on at least two on-site and one off-site location, as well as online
- 6. Do you have an emergency backup photographer: in the event of an emergency, all photographers should have a professional photographer who shoots in their style lined up and ready to go. (At Quirky Love, Liz Cooper is the brilliant photographer who can fill in for Viara, in extreme cases of emergency)



## Ask About Their Values

#### **QUIRKY LOVE PHOTOGRAPHY VALUES:**

- 1. Photojournalistic/documentary photos + beautiful portraits are a perfect way to capture your wedding day.
- 2. Your gallery should make you laugh, cry, and relive the wedding over and over. Your photos will feel true and real, because **you won't have**had to do anything awkward or cheesy or uncomfortable to get them.

  And they'll be plenty epic!
- 3. **Quirky Love is** [] **LGBTQ+** and body positive. All people are beautiful and so is their love.
- 4. Don't miss our on: getting ready & dance party photos
- 5. Albums are a powerful way to view your photographs for generations to come. Every client gets a large print credit toward an album that we can design together at your reveal party (the time when you first see your wedding photos, 2-3 weeks after your wedding)



## 4 Ways to Reach Us:





Email us:

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Call us:

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Reach us on Instagram:

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Browse our website:

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